

### Noise

Insulating glass units were originally introduced to reduce heat loss through windows. However, by judicious design, it is possible also to achieve moderately high acoustic insulation. The main principles to employ are the use of thick glass, and ensuring that the component glasses differ in thickness by at least 30 percent (e.g. 10mm + 6mm or 6mm + 4mm) in order to offset individual resonances (suppress sympathetic resonances).

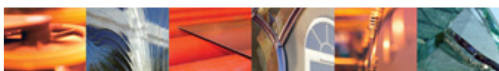
The lamination of one pane produces a further small improvement, and this is achieved regardless of which glass is laminated.

#### **Effect of the cavity width**

Over the usual cavity width range of 6mm to 20mm for insulating units, there is little variation in acoustic performance although there is a more significant change in thermal insulation. This acoustic performance plateau is due to the relatively strong coupling of the glass component glasses.

The associated data presented in the table below relates specifically to insulating units with standard 12mm air filled cavities, but negligible error is introduced if these values are adopted for all cavities within the above range.

| Thirdoctaveband<br>Centre Frequency<br>(Hz) | Sound Insulation (dB) for Glass Thickness (mm) |    |           |    |           |    |           |    |           |    |           |    |
|---|--|----|-----------|----|-----------|----|-----------|----|-----------|----|-----------|----|
|   | 4/12/4   |    | 6/12/6    |    | 6/12/6.4  |    | 10/12/4   |    | 10/12/6   |    | 10/12/6.4 |    |
| 100   | 25   |    | 17        |    | 19        |    | 23        |    | 27        |    | 27        |    |
| 125   | 24   | 24 | 26        | 20 | 24        | 21 | 28        | 25 | 27        | 26 | 28        | 27 |
| 160   | 23   |    | 22        |    | 21        |    | 26        |    | 24        |    | 26        |    |
| 200   | 21   |    | 18        |    | 19        |    | 19        |    | 24        |    | 26        |    |
| 250   | 21   | 20 | 18        | 19 | 19        | 20 | 23        | 22 | 29        | 27 | 30        | 29 |
| 315   | 19   |    | 24        |    | 24        |    | 26        |    | 31        |    | 32        |    |
| 400   | 22   |    | 27        |    | 28        |    | 31        |    | 33        |    | 34        |    |
| 500   | 25   | 25 | 29        | 29 | 32        | 31 | 33        | 33 | 34        | 34 | 36        | 36 |
| 630   | 30   |    | 33        |    | 34        |    | 36        |    | 37        |    | 40        |    |
| 800   | 33   |    | 37        |    | 38        |    | 39        |    | 39        |    | 41        |    |
| 1000  | 36   | 35 | 39        | 38 | 40        | 39 | 41        | 40 | 41        | 40 | 42        | 41 |
| 1250  | 38   |    | 39        |    | 40        |    | 41        |    | 41        |    | 41        |    |
| 1600  | 40   |    | 39        |    | 39        |    | 41        |    | 39        |    | 41        |    |
| 2000  | 41   | 38 | 34        | 36 | 35        | 37 | 45        | 43 | 37        | 38 | 42        | 42 |
| 2500  | 35   |    | 37        |    | 39        |    | 45        |    | 40        |    | 44        |    |
| 3150  | 31   |    | 42        |    | 44        |    | 42        |    | 43        |    | 49        |    |
| 4000  | 40   | 35 | 47        | 45 | 49        | 47 | 44        | 44 | 47        | 46 | 53        | 52 |
| <b>Rm (dB)</b>                              | <b>29</b>                                      |    | <b>30</b> |    | <b>31</b> |    | <b>34</b> |    | <b>34</b> |    | <b>36</b> |    |
| <b>Rw (dB)</b>                              | <b>31</b>                                      |    | <b>33</b> |    | <b>34</b> |    | <b>36</b> |    | <b>38</b> |    | <b>40</b> |    |
| <b>Rtra (dBA)</b>                           | <b>25</b>                                      |    | <b>26</b> |    | <b>27</b> |    | <b>29</b> |    | <b>32</b> |    | <b>34</b> |    |



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### **Acoustic Indices**

#### **R<sub>m</sub> - Mean Reduction**

The complete way of specifying the acoustic performance of glazing, (or any other building element), is to establish its sound insulation over a wide range of frequency range is 100-3150 Hz in which case the corresponding sound insulation value, (or Sound Reduction Index, SRI), should be determined at all the 16 thirdoctavebands between 100-3150 Hz.

The arithmetic mean, or average, of these insulation values is a simple indicator of performance, designate R<sub>m</sub>, or Mean Sound Reduction Index, and is measured in dB.

#### **R<sub>w</sub> - Weighted Reduction**

R<sub>m</sub> is now less used since the publication of BS 5821: 1984, in which the index, R<sub>w</sub> (weighted reduction) is defined, which incorporates a correction for the ear's response. It is derived from comparing the window sound insulation/frequency curve with a family of reference curves and selecting one to obtain the 'best fit' so that its average adverse deviation over the 16 thirdoctavebands between 100-3150 Hz is only 2dB. The corresponding sound insulation of this reference at 500 Hz then defines the R<sub>w</sub> index of the window

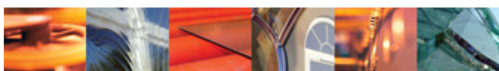
Numerically, it may be up to 5dB higher than the corresponding R<sub>m</sub> value for the same window data. Hence, it is more important to differentiate between these indices.

#### **R<sub>tra</sub> - Traffic Noise Reduction**

Neither R<sub>m</sub> or R<sub>w</sub> can be used directly to estimate interior noise levels because of their independence of the spectrum of the actual noise climate. By adopting an idealised, but typical, spectrum of road traffic noise in town and city centres, the index R<sub>tra</sub> (reduction of road traffic noise) can be derived, by processing this with the basic sound insulation of the window, frequency-by-frequency. This represents the attenuation, in dBA, which the window can achieve in mitigating road traffic noise and gives a very useful guide to in-service performance.

#### **STC - Sound Transmission Class**

Occasionally, requirements may be stated, in terms of Sound Transmission Class (STC) values, which is the American Standard ASTM E413. Its derivation is similar to the R<sub>w</sub> index, except that the relevant frequency range is 125-4000 Hz (i.e. shifted upwards by 1/3 octave from the British Standard). For this reason STC is, typically, around 1dB higher than its equivalent, owing to panel materials (including glass) being generally better performance at high frequencies.



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**Recommended Interior Noise Levels**

The table below is compiled from typical values contained in BS 8233: 1987.

The original document should be consulted for guidance on less common noise exposures.

| Location   | Recommended Maximum Laeq Levels (dBA) |
|--|---------------------------------------|
| <b>Dwellings:</b>  |                                       |
| Bedroom  | 30-40                                 |
| Living Room  | 40-45                                 |
| <b>Offices:</b>  |                                       |
| Private Offices/<br>Small Conference Rooms                                 | 40-45                                 |
| Large Offices  | 45-50                                 |
| <b>Educational:</b>  |                                       |
| Classrooms (15-35 people)/<br>Small Lecture Rooms                          | 40                                    |
| Classrooms ( 35+ people)/<br>Large Lecture Rooms/<br>Language Laboratories | 35                                    |
| Music and Drama Spaces   | 30                                    |
| <b>Health and Welfare:</b>   |                                       |
| General Wards  | 55                                    |
| Small Consulting Rooms   | 50                                    |
| Diagnosis Rooms  | 45                                    |

